

WCPS 4D Curriculum Overview 2025-2026 for Reception – Year 6

To foster a learning community of life-long learners, knowing who they are, how they can flourish, having experienced a connected curriculum through local, national and global perspectives.

Subject	Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Context 4 Learning	What makes me special?	What do we celebrate?	What is it like to live in different countries in Africa?	Why are traditional tales important? What does Jack's beanstalk need to grow?	What makes minibeasts so marvelous?	What could we find under the sea?
	Micro Concepts	Relationships Similarities/Differences	Beliefs Similarities/Differences	Similarities/Differences	Growth Community	Adaptation	Impact Consequences
	Entry Hook Exit Showcase Provocations Experiences	Starting school Exploring the school Getting to know our Buddies	SLT visit/Invitation ticket Nativity	Passport to Africa Plane ride Cultural experiences with external visitors	Bean plants Gressenhall trip	Arrival of caterpillars Mini Monsters Ugly Bug Ball	Arrival of fish
	Literacy	Fiction * <i>We're Going on a Bear Hunt</i> Fiction * <i>On Sudden Hill</i>	Non-fiction * <i>Poppies</i> CBeebies Animation Fiction * <i>How to Catch a Star</i> Non-fiction * <i>Meet the Weather</i>	Fiction * <i>Handa's Surprise</i> Fiction * <i>The Proudest Blue</i> Non-fiction * <i>All aboard the London Bus</i>	Fiction * <i>Jack and the Jellybean Stalk</i> Fiction * <i>Pigs Might Fly</i>	Fiction * <i>Bugs</i> Fiction * <i>Katie and the Sunflowers</i> Non-fiction * <i>Chocolate Mud Cakes</i>	Fiction * <i>Rainbow Fish</i> Fiction * <i>The Snail and the Whale</i>
	Maths	Match, sort and compare Measure and Patterns	It's me 1,2,3 Circles and triangles 1,2,3,4,5 Shapes with 4 sides	Alive in 5 Mass and capacity Growing 6, 7, 8	Length height and time Building 9 and 10 Explore 3D shapes	To 20 and beyond How many now Manipulate, compose and decompose	Sharing and grouping Visualise, build and map Make connections
	Understanding the World	All about me Seasons - Autumn	Celebrations Diwali Bonfire night Remembrance Advent Christmas	Africa Compare living in Africa to living in the United Kingdom Seasons -Spring	Plants and growing Compare farming then & now Trip to Gressenhall with a historical focus Easter	Minibeasts Habitats Lifecycles Seasons - Summer	Under the sea Sea creatures Pollution Melting/freezing Floating/sinking Senses
	Personal Social Emotional Development	ZONEs BM (Being Me in My World) 'Who am I and how do I fit?	ZONEs CD (Celebrating Difference) Respect for similarity and difference. Anti-bullying and being unique	ZONEs DG (Dreams and Goals) Aspirations, how to achieve goals and understanding the emotions that go with this	ZONEs HM (Healthy Me) Being and keeping safe and healthy	ZONEs RL (Relationships) Building positive, healthy relationships	ZONEs CM (Changing Me) Coping positively with change
	Personal Development	Development of gross motor and fine motor skills through our continuous provision and planned enhancements & weekly P.E. lessons.					
	Communication & Language	Listening, attention and understanding Speaking Show and Tell sessions Shared Story Time					
	EAD	Creating with materials Being imaginative and expressive Weekly music sessions Nativity and Ugly Bug Ball performances Promoting creativity through our continuous provision and planned enhancements					
	Forest Schools ⌘						Woodland Wonder

Please refer to the EYFS Curriculum Programme of Study 2024-25 document for full coverage.

Year 1	Context 4 Learning	Who am I and what's it like to live where I live?	Which people are special to you and why?	What is an explorer? How have they made your life better?		How were toys different in the past?	Why is it important to have different types of weather?
	Micro Concepts	Similarities and differences Role Community	Values Relationships Beliefs	Impact Opinion Transformation		Similarities and differences Impact	Pattern System Interdependence
	Entry Hook Exit Showcase Provocations Experiences	EX&P – Map work on college campus, listening to Mr Underhill piano	H – Firework art EX&P – Christmas events, special people in our school, engineer visitor, pantomime	H – Virtual safari day EX&P – Growing sunflowers	H – Mystery backpack, fake snow EX&P – Banham Zoo	H - Stranger's Hall EX&P – manipulating materials firsthand	H – Umbrella experiment EX&P – measuring and recording weather, sports day, sharing weather books with reception
	English	Fiction – Fantasy * <i>The Bear and the Piano</i> Fiction – Familiar Setting * <i>Last Stop on Market Street</i>	Poetry * <i>Firework Night</i> Fiction – Legend * <i>George & the Dragon (adapt for Y1)</i>	Non-fiction – Travel Journal * <i>On Safari</i> Fiction – Adventure * <i>The Way Back Home</i>	Fiction – Adventure * <i>The Storm Whale</i> Fiction - Adventure * <i>Song of the sea</i>	Non-fiction – Recount * <i>Our Trip to the Woods</i> Fiction – Traditional Tale * <i>Pinocchio</i>	Fiction – Adventure * <i>Wombat goes Walkabout</i> Fiction – Dilemma * <i>The Queen's Hat</i>
	Geography	Where I live (local area)		Explorers (CC History unit but huge links to geography)			Weather
	History		History Makers			Toys from the Past	
	Science	Seasons	Humans	Animals	Plants	Identifying materials	Comparing materials
	Art	<u>Drawing</u> Observational drawing (local artist - spirals)		<u>Collage</u> Mini-beasts inspired by Eric Carle		<u>Sculpture</u> Toy - playful making	
	Design & Technology		<u>Structures</u> Freestanding Queen Elizabeth tower – linked to Guy Fawkes		<u>Food</u> Preparing fruit		<u>Mechanisms</u> Pop up books (weather)
	Music	My Musical Heartbeat	Dance Sing and Play The Dragon Song Unit of work	Spring term show Exploring Sounds	Spring term show Exploring Sounds	Your imagination Introduction to Glockenspiels	Reflect, Rewind & Replay Vivaldi's 4 seasons
	PSHE	Zones of Regulation		BM (Being Me in My World) 'Who am I and how do I fit?' CD (Celebrating Difference) Respect for similarity and difference. Anti-bullying and being unique	CD (Celebrating Difference) Respect for similarity and difference. Anti-bullying and being unique DG (Dreams and Goals) Aspirations, how to achieve goals and understanding the emotions that go with this	HM (Healthy Me) Being and keeping safe and healthy RL (Relationships) Building positive, healthy relationships	RL (Relationships) Building positive, healthy relationships CM (Changing Me) Coping positively with change
	Computing	Computing systems and networks – technology around us	Creating media – digital painting	Creating Media - digital writing	Data & Information - grouping data	Programming A - moving a robot	Programming B – programming animations
	Religious Education			Christianity What do Christians believe about God?	Christianity – Palm Sunday	Judaism Who is God to the Jews?	Judaism Is Shabbat important to Jewish children?
	Mathematics	Place Value (within 10)	Addition & Subtraction (within 10) Shape	Place Value (within 20) Addition & Subtraction (within 20)	Place value (within 50) Length, Height, Mass, Volume	Multiplication & Division Fractions Position & Direction	Place Value (within 100) Money Time

	Physical Education	Real PE Unit 1 Coordination - Footwork Static Balance - one leg	Real PE Unit 2 Dynamic Balance – jumping & landing Static balance – seated Real Gym Unit 1 Shape & Travel	Real PE Unit 3 Dynamic Balance – on a line Static balance - stance Real Gym Unit 2 Flight & Rotation	Real PE – Unit 4 Coordination – ball skills Counterbalance – with partner Real Dance KS1 Production Choreography	Real PE – Unit 5 Coordination – send & receive Agility – reaction & response Real Dance – Unit 1 Partnering, Circles & Shapes	Real PE – Unit 6 Agility – ball changing Static Balance – floor work Athletics Sports day preparation
	Forest Schools	Woodland Wonder: Autumn and changes					

Year 2	Context 4 Learning	Why did a fire in London in 1666 turn into being known as the 'Great Fire of London'?	Who is not afraid of the dark?	Why do animals live where they live?	How can animals and humans help each other?	Where does my food come from?	
	Micro Concepts	Consequences Legacy Impact	Interdependence Adaptation	Interdependence Adaptation	Conflict Interdependence	Sustainability Power Cycles	
	Entry Hook Exit Showcase Provocations Experiences	Suitcase of artefacts Fire engine visit - Free	Owl visit - £300? Drama - Teacher in role Nurse visit (free) Computing- shadow photography	Woodland walk Woodland nature hunt - What's under a log?	Hatching chicks - £300 Homing pigeon visit - free	Seeds sent from NASA Trip to Wroxham Barns approx £14 inc coach	
	English	Non-fiction – Recount Diary <i>The Great Fire of London</i> * <i>Fire Engine Visit</i> Non-fiction – recount Fire engine visit * Bonfire poetry / art (bonfire night)	Fiction – Familiar Setting * <i>The Owl Who Was Afraid Of The Dark</i> Fiction – <i>My Christmas Star</i>	Nonfiction – Non-chron' Report * <i>Woodland Habitats</i> Non-fiction – Instructions * <i>How to make a bird /water feeder</i>	Fable – A Crow's Fable Non-fiction - Non-chron' Report * <i>Big cats – independent write penguins / camels</i>	Non-fiction - Information Page * <i>Plants</i> Non-fiction – Recount visit	Fiction – Traditional tale with a twist Little Red Reading Hood Poetry - * <i>If I were in charge...</i>
	Creative Write	Character Descriptions * <i>Broken: Rock, Paper, Scissors Aliens</i>	Descriptive writing Recount owl visit Firework poem Describing owls,	Setting Description Real / imaginary settings / describing habitats	Character descriptions Describing fantasy rainbow character,, phoenix, griffin,	Story Writing The Boat Way Back Home Catch it!	
	Geography			Cold & Hot Climates – poles & deserts (Why don't penguins fly?)		Where does my food come from? Why is it important where my food comes from?	
	History	The great fire of London	Local study – nurses (Edith Cavell / Remembrance Day)		Animals used in war Who was Charles?		
	Science	Materials	Living things: Animals – alive or dead	Habitats	Animals – life cycles	Plants Tomatosphere - seeds sent from space	Recap and revisit including: Healthy living / Handwashing Plants comparing conditions, how are plants adapted /to environment
	Art		Firework pictures	3D Mixed Media – Stick transformation	Printing Mono printing using carbon paper	Drawing Explore & draw leaves / plants	

	Design & Technology	<u>Wheels and Axels</u> Fire engines	<u>Sewing</u> Christmas hand puppets				<u>Vegetable kebabs</u>
	Music	Journeys	Music stories The Nutcracker	Spring term show Zootime	Spring term show Zootime	Do-re-mi Glockenspiels	Glockenspiels
	PSHE	BM (Being Me in My World) 'Who am I and how do I fit?' CD (Celebrating Difference) Respect for similarity and difference. Anti-bullying and being unique	CD (Celebrating Difference) Respect for similarity and difference. Anti-bullying and being unique DG (Dreams and Goals) Aspirations, how to achieve goals and understanding the emotions that go with this	HM (Healthy Me) Being and keeping safe and healthy RL (Relationships) Building positive, healthy relationships	RL (Relationships) Building positive, healthy relationships CM (Changing Me) Coping positively with change	Zones of Regulation	
	Computing	Computing systems networks – IT around us	Creating media – digital photography	Programming A – robot algorithms	Data and information - pictograms	Creating media – digital music	Programming B – programming quizzes
	Religious Education	Christianity – being kind to everyone	Christianity – Why do Christians believe God gave Jesus to the world?	Sikhism Who is God to Sikhs?	Sikhism. Why do Sikhs admire their Gurus?		
	Mathematics	Place value Addition & Subtraction	Addition & Subtraction Shapes	Money Multiplication & Division	Length & Height Mass, capacity, Temp'	Fractions Time	Statistics Position & Direction
	Physical Education	<u>Real PE Unit 1</u> Coordination – floor movement patters & footwork Static Balance - one leg	<u>Real PE Unit 2</u> Dynamic Balance to Agility - Jumping & Landing Static Balance - Seated <u>Real Gym Unit 1</u> Shape Travel	<u>Real PE Unit 3</u> Dynamic Balance - On a line Static Balance - Stance / Small Base <u>Real Gym Unit 2</u> Flight Rotation	<u>Real PE Unit 4</u> Coordination - Ball skills Counter Balance - with partner <u>Real Dance</u> KS1 Production Choreography	<u>Real PE Unit 5</u> Coordination Sending & Receiving with equipment Agility - Reaction & Response <u>Real Dance Unit 1</u> Shapes - Solo & Partnering Circles - Solo & Partnering Abstraction / Making	<u>Real PE Unit 6</u> Agility - Ball Chasing Static Balance - Floor Work <u>Athletics</u> Sports day preparation
	Forest Schools					Woodland Wonder	
Year 3	Context 4 Learning	How and why do people use the land around them?	How do we know about the past? (<i>Historical evidence and artefacts</i>)	What makes a successful and flourishing civilisation?	Why are the world's landscapes shaped the way they are?	What makes a country unique?	
	Micro Concepts	Community Transformation Interdependence	Communication Truth Opinion Beliefs	Community Behaviour Structure	Impact Consequences Transformation Adaptation	Similarities and differences Beliefs Citizenship Values	
	Entry Hook Exit Showcase Provocations Experiences	Why is there a metal building in the middle of the school site? Chapel at WC English hook – Autumn Walk and smells of Autumn	The skeleton in the cist – who is it? What have we found? Slowly work it out over the half term? One thing found with the bones – a sword! Art – 3D cave models End of unit - Computing – Stop motion animation based on 'early man' animation Stone age experience visit	Hook – find a roman hoard in the school grounds. Being a reporter for the week.	Children are 'dragonologists' and create their own dragon.	In groups, children are given a part of Italy to represent in an Italian summit(?). We help them to develop a passion for their area and represent it, explaining why their area is the best. Change leaflets to their area of Italy, comparing their area to Wymondham to encourage people to holiday/visit there.	

English	Poetry * <i>Autumn is Here</i> Fiction – Fantasy Story * <i>The Incredible Book Eating Boy</i> by Oliver Jeffers	Fiction – Historical Setting * <i>Stone Age Boy</i> Non-fiction – Persuasive * <i>Christmas Dessert</i>	Newspaper report - responding to an event - Roman hoard Fiction: The True story of the three little pigs- Jon Scieszka	Letter writing – Roman letter (gladiators) Fiction - <i>Flood by Alvaro F. Villa</i>	Non-Chronological report - Dragons Poetry -Dragons	Fiction – Fantasy * <i>George's Marvellous Medicine</i> by Roald Dahl Adventure story – Focusing on setting – A boggle at Bewilderwood - Tom Blofield
Extended Reading Texts	Clues from poos - Little Wandle Big Cat Missing in Time – Little Wandle Big Cat	Three Winter tales – Little Wandle Big Cat Game Changers - Little Wandle Big Cat	Revolting Rhymes – Roald Dahl Flat Stanley	Escape from Pompeii Epic Voyages – Little Wandle – Big cat	Pie Fortune and the Golden lamp - Little Wandle Big cat Animal takeover – Little Wandle Big Cat	Fairy wasps and water bears – Little Wandle Big Cat How to train your dragon?
Geography	Local Area –Wymondham College				Earthquakes & Volcanoes (CC UKS2)	Europe: Italy - Physical & Human landscape – comparison with UK
History		Stone, Bronze + Iron Age	Romans + Pompeii (CC KS1)			
Science	Animals Including Humans - nutrition	Animals including humans - skeletons	Forces and Magnets	Light and Shadow – retell a Roman story	Rocks	Flowering plants
Art		<u>Drawing</u> charcoal drawing – Cave art		<u>Collage and mosaics</u>	<u>Drawing & Sculpture</u> Illustrations and Modroc Sculptures (Quentin Blake)	
Design & Technology	<u>Food</u> Sandwich design Where does wheat come from?		<u>Textiles</u> Roman purse			<u>Structures</u> Making 3D European structures
Music	Bucket Beats Bucket drumming	Peter and the Wolf Introduction to orchestral instruments	Communication (Music Tech)	Dragon Scales	Recorders	
PSHE	Zones of Regulation		BM (Being Me in My World) 'Who am I and how do I fit?' CD (Celebrating Difference) Respect for similarity and difference. Anti-bullying and being unique	CD (Celebrating Difference) Respect for similarity and difference. Anti-bullying and being unique DG (Dreams and Goals) Aspirations, how to achieve goals and understanding the emotions that go with this	HM (Healthy Me) Being and keeping safe and healthy RL (Relationships) Building positive, healthy relationships	RL (Relationships) Building positive, healthy relationships CM (Changing Me) Coping positively with change
Computing	Computing systems & networks – connecting computers	Creating Media – stop frame animation	Programming A – sequencing sounds	Data & Information – branching databases	Creating Media – desktop publishing	Programming B – events and actions in programs
Religious Education			Christianity - miracles	Christianity – Good Friday	Hinduism/ Sanatana Dharma Does visiting the Ganges make a person a better Sanatani?	Hinduism/ Sanatana Dharma What do some deities tell Sanatanis about God?
Mathematics	Place Value Addition and Subtraction	Addition and Subtraction Multiplication and Division	Multiplication and Division Length & Perimeter	Fractions Mass and Capacity	Fractions Money Time	Time Shape Statistics
Physical Education	<u>Real PE - Unit 1</u>	<u>Real PE - Unit 2</u> Dynamic Balance to Agility – jumping and landing	<u>Real PE - Unit 3</u> Dynamic Balance - on a line Coordination – ball skills	<u>Real PE - Unit 4</u>	<u>Real PE - Unit 5</u> Agility – reaction / response Static balance – floor work	<u>Real PE - Unit 6</u> Agility – ball chasing Static balance – stance

		Coordination - floor movement patterns & footwork Static Balance - one leg	Static Balance – seated	<u>Real Gym – Unit 2</u> Flight & Balance	Dynamic Balance to Agility – sending and receiving Counterbalance – partner	<u>Real Dance – Unit 1</u> Artistry, Partnering, Circles	<u>Athletics</u> Sports Day Preparation
	French	Greetings Numbers to 10	Classroom Instructions	Colours Numbers to 12	Fruit and Vegetables	Food	Days of the Week Months of the Year
	Forest Schools ⊗	Woodland Wonder: Autumn and changes					

Year 4	Context 4 Learning	How are places of natural beauty & buildings of historical interest looked after & protected?	Which world firsts have had the biggest impact on your quality of life and the lives of others?	Why have humans always felt the need to invade and settle in places and continue to do so today?		Why are the world's landscapes shaped the way they are?	What can historical evidence tell us about who we are?
	Micro Concepts	Sustainability Legacy Opinion	Consequences Relationships	Power Community		Impact Interdependence Systems	Patterns Legacy Behaviour
	Entry Hook Exit Showcase Provocations Experiences	Leaving litter in Forest School which incites discussion about whose responsibility it is to look after and protect it. Exit task – Write a letter to the public to convince them it is their responsibility to look after national parks. Exit task – Art gallery across both classes.	Turn off all electricity, power etc. and see the impact it would have on our classroom! Exit task – Create an electrical circuit. Exit task – Make a night light. Exit task – Design a sustainable school/shop/town etc.	Swap classrooms! Only specific areas to play on the playground, not allowed to go get something from the classroom etc. Exit task - Making bread. Exit task – Viking character. Exit task - Viking reenactment.		Norfolk Broads / Coast Landscape Trip Exit task – Make a model of the 3 states of matter out of mini marshmallows. Exit task – Drawbridge. Exit task – Poetry performance.	Sea Henge Trip Exit task – Printing on cloth. Exit task – Tourist brochure about Sea Henge. Exit task – Computing programmed game
	English	Fiction – Familiar Setting * <i>Bike Boy (4 weeks)</i> Non-fiction - Balanced Argument * <i>Should we feed animals at National Parks (3 weeks)</i>	Fiction - Science fiction * <i>The Iron Man (4 weeks)</i> Non-fiction – Biography * <i>Nikola Tesla (3 weeks)</i>	Fiction – Dilemma Narrative * <i>The Invisible (3 weeks)</i> Non-fiction – Explanation Text * <i>Microbiomes - linked to Science & D&T (4 weeks)</i>	Fiction - Norse Myths * <i>Arthur and the Golden Rope (3 weeks)</i> Fiction – Fantasy Story * <i>Journey (4 weeks)</i>	Poetry * <i>The River (3 weeks)</i> Non-fiction - factual script * <i>Once upon a raindrop (4 weeks)</i>	Fiction – Mysteries * <i>The Whale (4 weeks)</i> Non-fiction – Magazine * <i>Tourist Brochure (4 weeks)</i>
	Extended Reading Texts	The Secret Wild	The Secret Wild	The Miraculous Journey of Edward Tulane	How To Be A Hero	How to be a Hero	The Water Horse
	Geography	National Parks (CC UKS2)	Sustainability			Water! Rivers (CC UKS2 – Y5 Sp1) and Coasts	
	History			Anglo-Saxons	Vikings		Local History - Sea Henge
	Science	Sound	Electricity	Animals including humans	Living things and their habitats	States of matter	Recap – link to history project preservation
	Art	Drawing Story telling through drawing			Sculpture Viking Character		Printing Ancient patterns on cloth
	Design & Technology		<u>Electrical Systems</u> Night light	<u>Food</u> Viking / Anglo Saxon Food – Bread		<u>Levers & Linkages</u> Draw Bridge / Water Wheel	
	Music	Carnival of the Animals		Mamma Mia		World Music project including Djembe drumming (Africa) or Steel pans (Caribbean)	
	PSHE	BM (Being Me in My World) 'Who am I and how do I fit?' CD (Celebrating Difference) Respect for similarity and difference. Anti-bullying and being unique	CD (Celebrating Difference) Respect for similarity and difference. Anti-bullying and being unique DG (Dreams and Goals) Aspirations, how to achieve goals and understanding the emotions that go with this	Zones of Regulation		HM (Healthy Me) Being and keeping safe and healthy RL (Relationships) Building positive, healthy relationships	RL (Relationships) Building positive, healthy relationships CM (Changing Me) Coping positively with change
	Computing	Computing Systems & Networks – the internet	Creating Media - audio production	Programming A - repetition and shapes	Data & Information - data logging	Creating Media - photo editing	Programming B - Repetition in games
	Religious Education	Buddhism	Christianity – significance of the nativity story			Buddhism	Christianity

		Is it possible for everyone to be happy?				Can the Buddha's teachings make the world a better place?	Do people need to go to church to show they are Christians?
	Mathematics	Place Value Addition & Subtraction	Area Multiplication & Division A	Multiplication & Division B Length & Perimeter	Fractions Decimals A	Decimals B Money Time	Shape Statistics Position & Direction
	Physical Education	<u>Real PE - Unit 1</u> Coordination - footwork Static Balance - one leg	<u>Real PE - Unit 2</u> Dynamic Balance to Agility – jumping and landing Static Balance – seated <u>Real Gym – Unit 1</u> Acrobatic sequences Rotation sequences - partners	<u>Real PE - Unit 3</u> Dynamic Balance - on a line Coordination – ball skills <u>Real Gym – Unit 2</u> Flight sequences (with ropes) Group sequences (Low & Large Apparatus)	<u>Real PE - Unit 4</u> Dynamic Balance to Agility – sending and receiving Counter balance – with a partner	<u>Real PE - Unit 5</u> Agility – reaction / response Static balance – floor work <u>Real Dance – Unit 1</u> Artistry, Partnering, Circles, Shapes	<u>Real PE - Unit 6</u> Agility – ball chasing Static balance – stance <u>Athletics</u> Sports Day Preparation
	French	Parts of the body, Review colours, Review numbers to 20, speedy recall to 12	Review greetings, classroom instructions, matching adjectives to nouns – colours to items of clothing	Recap family members, Age. Shopping – food/ clothes	Common Pets, Telling the time, reading timetables	Leisure Activities, Hobbies likes & dislikes, Numbers to 30	Transport, Compass Points, Clothing, Revisit leisure activities, Revisit months
	Forest Schools ⊗			Woodland Wonder			

Year 5	Context 4 Learning	How do significant historical events impact people and the world around them? <i>Autumn1 WW2 / Autumn 2 1960s Space Race</i>		How do we affect nature and how does it affect us? <i>(Spring 1 Rainforests / Spring 2 The Mayans)</i>		How does humanity manage to both harm and protect our fragile planet? (<i>S1 Climate Change / S2 Sustainability & Resources</i>)	
	Micro Concepts	Conflict, Truth, Power	Conflict, Legacy, Truth	Sustainability, responsibility, behaviour, structure		Consequences, impact, Sustainability	
	Entry Hook Exit Showcase Provocations Experiences	Who does this belong to? Suitcase with letters, photos, ID cards, ration book etc... Exit- WW2 day and creating their ration meal	Is there anybody out there? Children are part of a space exploration team investigating whether there is life on Mars. Mike Culley – Space Day	Hook- Making the classroom and outside space into a rainforest- the children will become explorers investigating the different animals and climates based on the clues left around them...	Hook- the children will be part of an organization that decodes hieroglyphics – some will be in writing, others in sand, paint etc, can they figure out who they have been left by?	Hook- The children will be EODs 'Earth observation detectives' and look at the changes that have occurred to our world over the years through pictures and artefacts- can we save our world? .	Exit- Present their work 'double page spread' to their Year 1 buddies and give them a mini lesson on what they have learnt have that term.
	English	Fiction - Historical Setting * <i>Rose Blanche (WW2)</i> Non-fiction – Speech Writing * <i>Refugees</i>	Non-fiction – Journal Writing * <i>Moon / Mars Transmission</i> Fiction – Suspense * <i>One small step...</i>	Non-fiction - Biographies * <i>David Attenborough</i> Poetry * <i>The Malfeasance</i> Fiction – Adventure Story * <i>The Explorer</i>		Fiction – Different perspectives * <i>Zoo</i> Non-fiction – Non-chron' Report * <i>Penguins</i>	Fiction – Story * <i>Varmints</i> Non-fiction –Persuasive Pitch * <i>Plastic Pollution</i>
	Extended Reading Texts	The Boy at the back of the class – Onjali Q Rauf (extended and shared readin,g) Malala and Diary of Anne Frank (Close Reading texts) Hidden Figures and Coming to England by Floella Benjamin (Close reading)		Journey to the River Sea The Jungle Book		Floodland – Marcus Sedgwick	Survivor Shackleton's Journey
	Geography			How do we affect nature and how does it affect us? <i>(Biomes: Rainforests SA - LKS2)</i>		How does humanity manage to both harm and protect our fragile planet? <i>(CC UKS2)</i>	How does humanity manage to both harm and protect our fragile planet? <i>(CC LKS2)</i>
	History	How do significant historical events impact people and the world around them? (<i>WW2</i>)	How do significant historical events impact people and the world around them? <i>(The Space Race – the 1960s)</i>		How do we affect nature and how does it affect us? <i>(Ancient Maya)</i>		
	Science	Changing & Separating materials	Earth and Space	Living things and their habitats	Forces	Animals & Humans (life cycles)	Recap and Revisit Forces – Pulleys and gears

	Art			Painting Rainforest Landscapes (Rousseau – <i>Tiger in a Storm</i>)	Sculpture Salt Dough - Ancient Mayan Gods	Drawing Typography (<i>There's No Planet B</i>)	
	Design & Technology	<u>Food</u> WW2 rationing recipes	<u>Frame Structures</u> Rocket launch pads				<u>Pulleys & Mechanisms</u> Ocean Grabber
	Music	Singing Young Voices Traditional Jazz – Glen Miller & the Big Band	Singing Young Voices 1960s Pop Ballads - The Music of Carol King (Y6 Spring 2 CH)	Ukulele	Ukulele	Rock & Pop - Protest Songs of Live Aid, Bob Marley, Apartheid, Bob Dylan	Composition – Junk Orchestra & Song Writing
	PSHE	BM (Being Me in My World) 'Who am I and how do I fit?' CD (Celebrating Difference) Respect for similarity and difference. Anti-bullying and being unique	CD (Celebrating Difference) Respect for similarity and difference. Anti-bullying and being unique DG (Dreams and Goals) Aspirations, how to achieve goals and understanding the emotions that go with this	Zones of Regulation		HM (Healthy Me) Being and keeping safe and healthy RL (Relationships) Building positive, healthy relationships	RL (Relationships) Building positive, healthy relationships CM (Changing Me) Coping positively with change
	Computing	Computing systems & networks - Systems and searching	Creating media - video production	Programming A – selection in physical computing	Data and information – flat file databases	Creating media – introduction to vector graphics	Programming B – Selection in quizzes
	Religious Education	Sikhism How far would Sikh go for their religion?	Christianity – belief in Christmas			Sikhism - How are sacred teachings and stories interpreted by Sikhs today?	Christianity – commitment to God
	Mathematics	Place value Addition & Subtraction	Multiplication & Division A Fractions A	Multiplication & Division B Fractions B	Decimals & Percentages Perimeter & Area Statistics	Shape Position and direction Decimals	Negative Numbers Converting Measurement Volume
	Physical Education	<u>Real PE Unit 1</u> Coordination (<i>Ball Skills</i>) Agility (<i>Reaction and Response</i>) Game – Endball <u>Games</u> Football	<u>Real Gym Unit 1</u> Rhythmic Sequences Bench Sequences <u>Games</u> Rugby	<u>Real PE Unit 2</u> Static Balance (<i>Seated / Floor</i>) Game - Steal the Treasure <u>Games</u> Bee Netball	<u>Real PE Unit 4</u> Dynamic Balance to Agility Static Balance Game – Scorpion Handball Games Hockey	<u>Real Dance Unit 1</u> Solo Shapes Artistry – Abstraction Musicality Partnering – Lifts <u>Games</u> Swimming	<u>Games</u> Athletics <u>Games</u> Swimming
	French	Buildings, places and direction, time, days of the week	Sport, months of the year, hobbies, colours, Christmas	Food and food groups, basic connectives	French breakfast foods and desserts	Revise days of the week and months of the year, Weather	Where I live Myself
	Forest Schools			Woodland Wonder			

Year 6	Context 4 Learning	How do countries collaborate to work towards peace and harmony? (<i>Model United Nations</i>)		Why and how do places change? (<i>Spring 1 Megacities Spring 2 Victorians</i>)		Who, why and what leaves a lasting legacy?	
	Micro Concepts	Citizenship Communication Systems Truth		Consequences Adaptation Growth		Impact Legacy Relationships Transformation	
	Entry Hook Exit Showcase Provocations	Autumn 1 Traditional tales – read to Year 1 – story afternoon.		Create a school link with a school in a different country?		Artifacts from Ancient Greece. Something to do with the Trojan horse.	

	Experiences	Hansel and Gretel – children walk in to find bread crumbs on the floor. November UK Parliament Week		Parents in to encourage them to invest in their Victorian invention. Event in the hall. Science – Victorian puppet show with shadow puppets. ♣Victorian Trip – Victorian School		Exit/Showcase - Year 6 production	
	English	Non-fiction Blog pet peeves Narrative - Hansel and Gretel (Little red riding hood) Kick – part of an adventure story.	Alma – Setting and character description Greta speech - persuasive writing If - Poetry	Story based on Victorian school setting (cogheart) speech to advance the action and descriptive language Non-fiction Victorian invention information text Science - Non-fiction – Non-chronological Report Science – living things and their habitats	The arrival – setting description and speech. Narrative Other words for home – setting description and speech to advance the story	* Macbeth diary Macbeth character description with speech to advance the action. Non-fiction Letter to Mr Underhill about residential persuasive writing.	Explanation text on something of their choice. Non-fiction – Balanced Argument * Lady Macbeth villain or misunderstood
	Extended Reading Texts	The Firework Makers Daughter - Phillip Pullman (Class Book: Kick – Mitch Johnson)	The Boy who made everyone laugh – Helen Rutter	Street Child – Bertie Doherty Cogheart - Peter Bunzell	Other Words for Home	Crater Lake – Jennifer Killick	New Kid – Jerry Craft – (graphic novel) Can You See Me?
	Geography	How do countries collaborate to work towards peace and harmony? (MUN Project - Education for all children) Understanding diversity from different perspectives Public Speaking / Diplomacy / Team Work / Problem Solving / Leadership / Advocacy / Debating & Negotiating / Fair Trade		Why and how do places change? (Megacities / Migration - London) (London? - CC LKS2)			
	History				Why and how do places change? (British Empire: The industrial revolution in the Victorian era)	Who, why and what leaves a lasting legacy? (Ancient Greece)	
	Science	Light	Evolution & Inheritance	Living things & their Habitats (Classification)	Electricity	Animals Including Humans (Heart Circulation)	Recap & revisit – WC Transition to the Science Labs
	Art	Painting / Mixed Media Illustration - exploring identity (We Are All Born Free)		Sculpture City Skyline / Skyscrapers		Drawing 2D Drawing to 3D Making (Parthenon Frieze – Horses)	
	Design & Technology		Textiles		Structures Wood/Card Dice (Vic' Games)		Food Fair Trade - Summer Fete

			Design a Charitable Soft Toy				
Music	Singing – <i>Young Voices</i> Jazz Latin Blues – impact on city life in New Orleans, Rio, Chicago (Y6 A2 CH)	Singing – <i>Young Voices</i> Classical – Romantic Era, Symphony Orch’ (Tone Poems)	Music from four inspirational female artists (Y6 Su1 CH)	Composition – Performance Poetry UN Rights of the Child	Ukulele	Ukulele	
PSHE	BM (Being Me in My World) 'Who am I and how do I fit?' CD (Celebrating Difference) Respect for similarity and difference. Anti-bullying and being unique	CD (Celebrating Difference) Respect for similarity and difference. Anti-bullying and being unique DG (Dreams and Goals) Aspirations, how to achieve goals and understanding the emotions that go with this	HM (Healthy Me) Being and keeping safe and healthy RL (Relationships) Building positive, healthy relationships	RL (Relationships) Building positive, healthy relationships CM (Changing Me) Coping positively with change	Zones of Regulation		
Computing	Communication and collaboration	Creating media – webpage creation	Programming A – Variables in games	Data and information – introduction to spreadsheets	Creating media- 3D modelling	Programming B -Sensing movement	
Religious Education	Islam – beliefs & practices	Christianity – eternal belief	Christianity – relevant in 2024	Humanism – be a good person			
Maths	Place value Addition & Subtraction Multiplication & Division	Fractions A Fractions B Converting units of measure	Ratio Algebra Decimals	Fractions, Decimals & Percent’ Area, Perimeter & Volume Statistics	Shape Geometry – position and direction	Themed projects, consolidation on problem solving and transition to WC	
Physical Education	<u>Real PE Unit 1</u> Coordination (<i>Ball Skills</i>) Agility (<i>Reaction and Response</i>) Game – Tag Netball <u>Games</u> Football	<u>Real PE Unit 2</u> Static balance Seated floor work Game – river crossing <u>Games</u> Rugby	<u>Real PE Unit 3</u> Dynamic & Counter Balance Game – Dodgeball Swimming	<u>Real Dance Unit 1</u> Solo Shapes Artistry–Abstraction Musicality Partnering – Lifts Swimming	Cricket	Athletics	
French	Classroom commands, routines, classroom items, the date	Weather, Clothes and Family	Il y a... Rooms in the home, Where I live	French alphabet Prepositions	French around the world Revise days and months	Transport French holidays	
Forest Schools ⊗					Woodland Wonder		